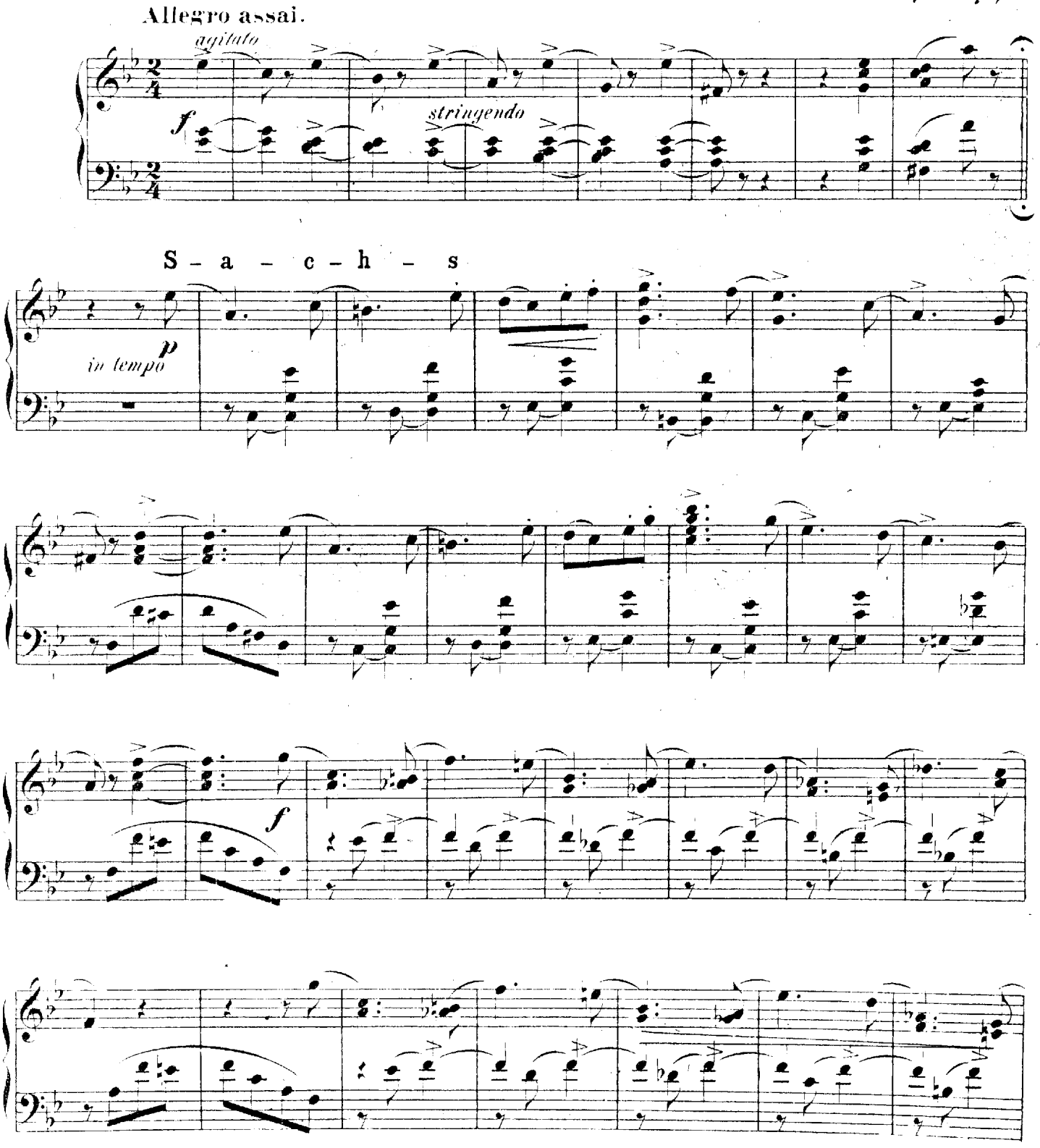
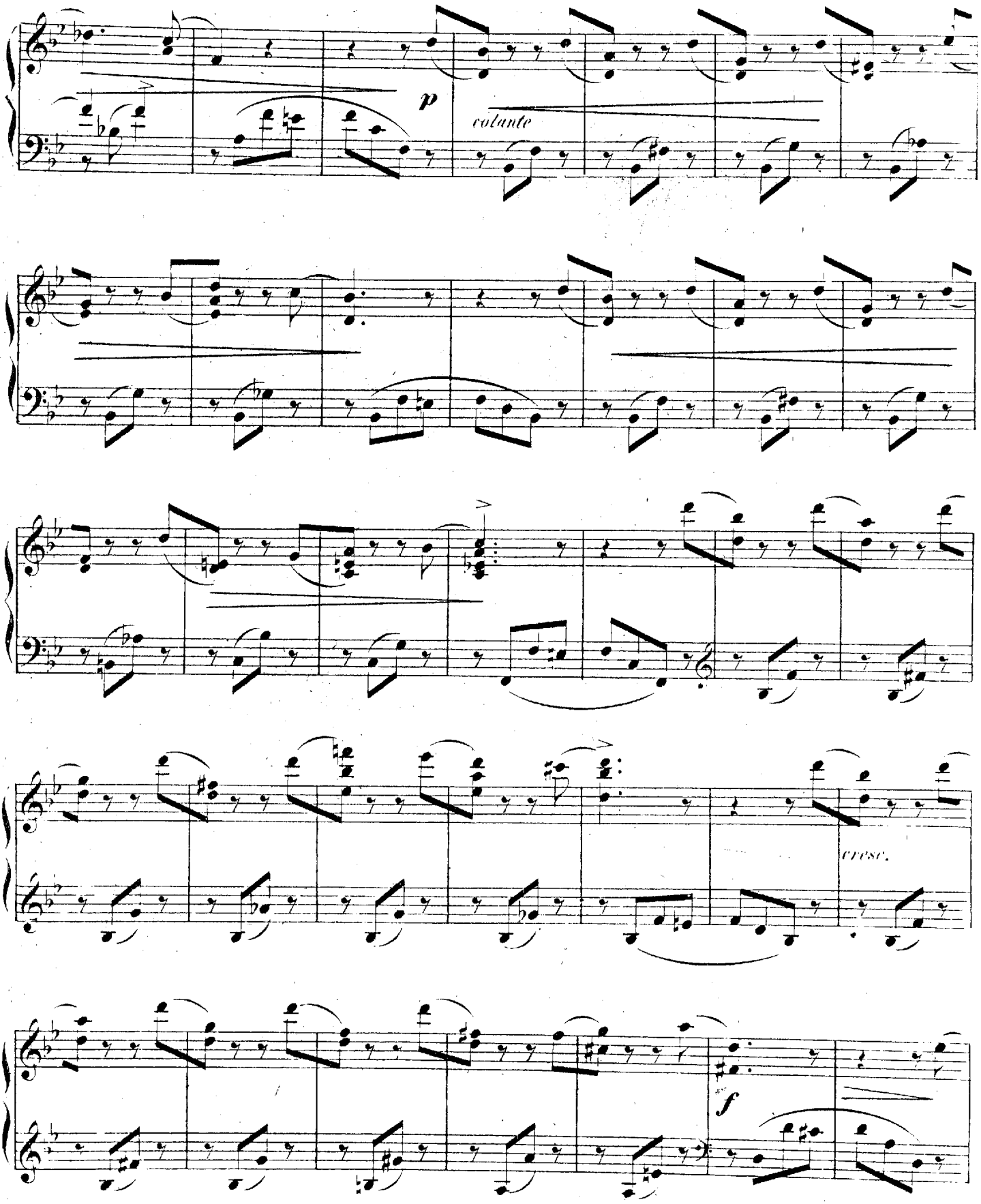
IV.

Impromptu über „Sachs“.

op. 11, 4

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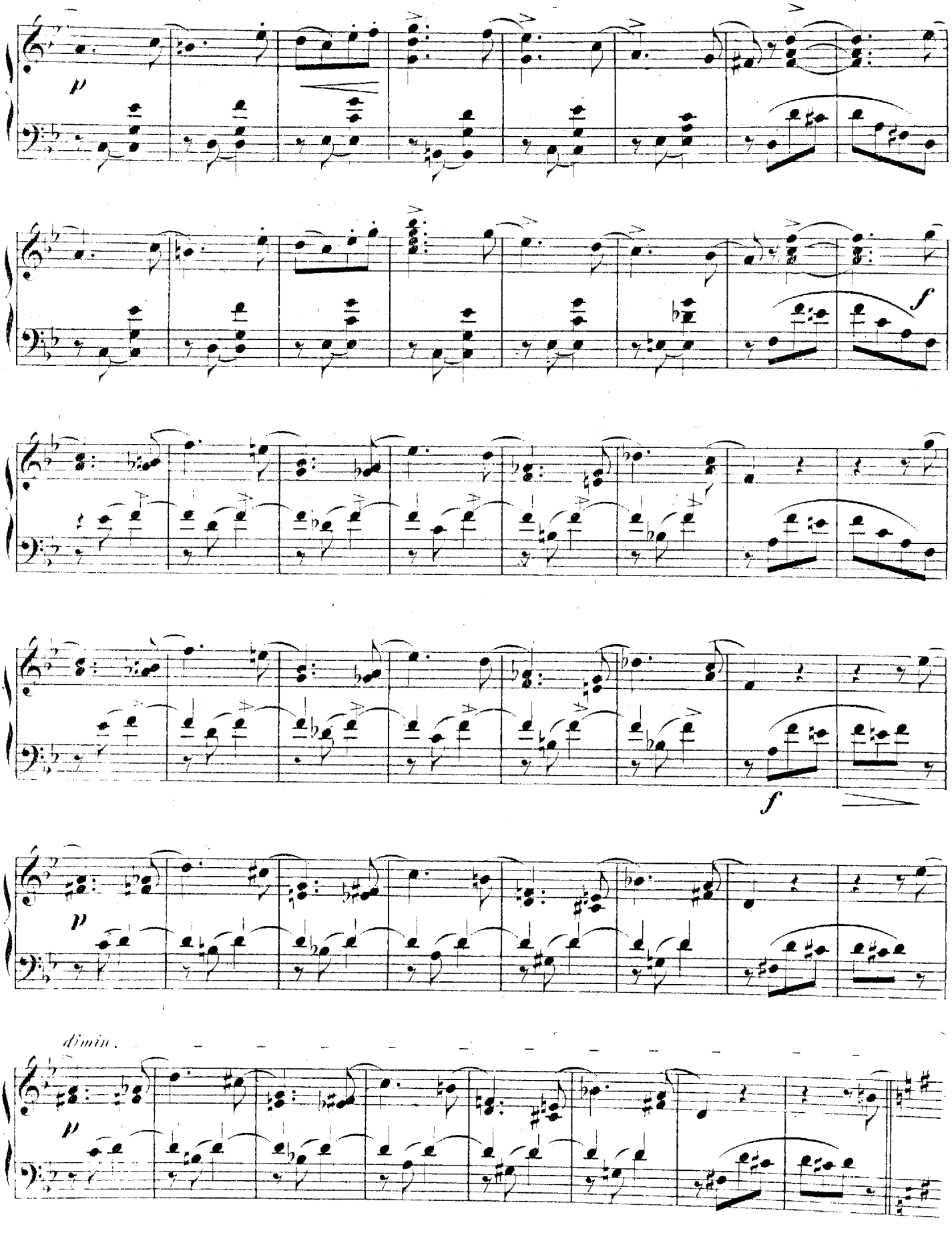
volante
cresc.
f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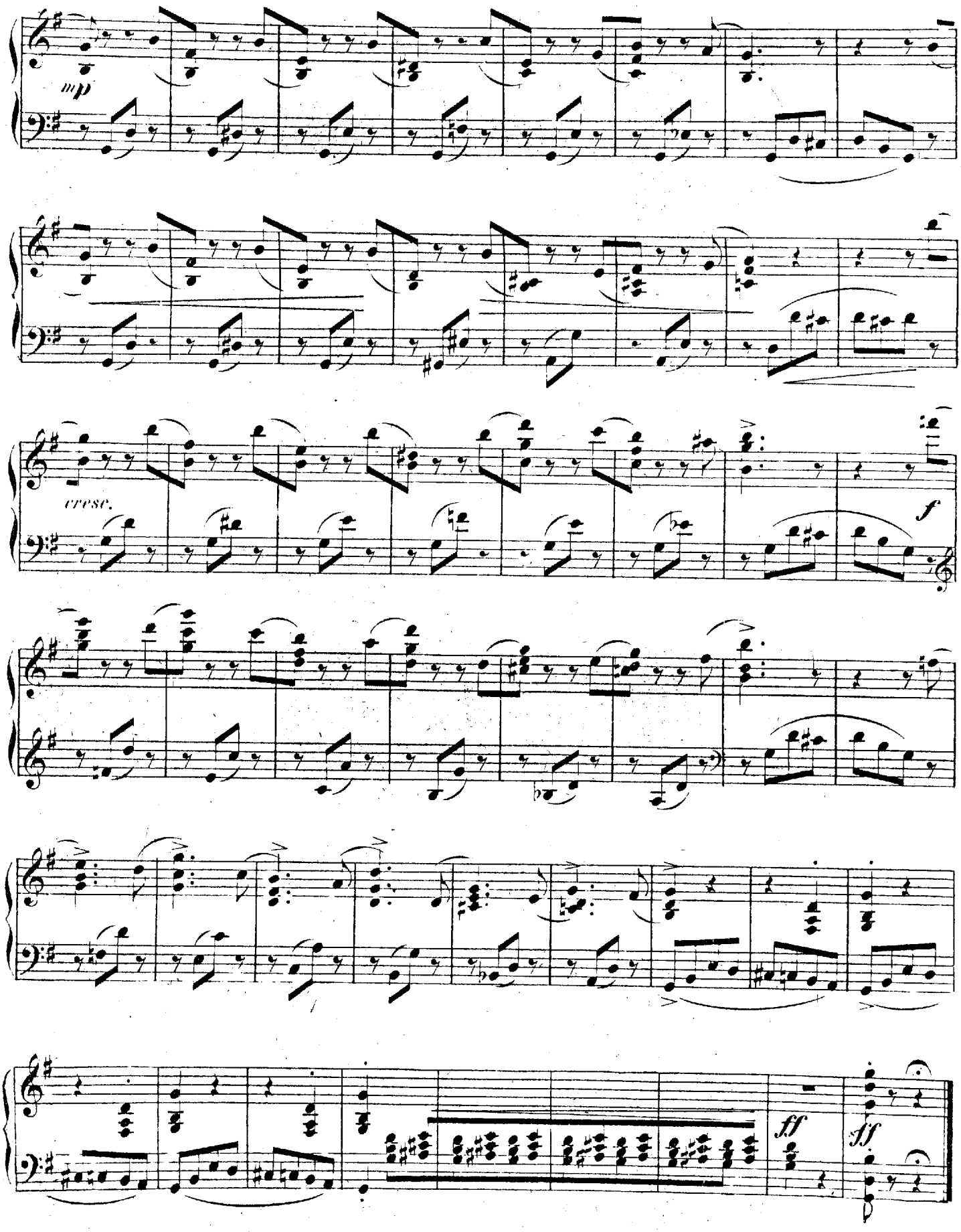
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